

Sarah Kautz

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EDUCATION

University of Chicago

PhD Candidate in Anthropology (graduation expected Winter 2022/23)

University of South Carolina

Master of Arts (2005) in Anthropology and Certificate in Museum Management

Stony Brook University

Bachelor of Arts (2002) in Anthropology and English

Cape Field School, South Africa (Stony Brook University) January–May 2002

- Surveyed and excavated Stone Age sites at De Hoop Nature Reserve, South Africa, directed by Dr. Christopher Henshilwood; cataloged and analyzed artifacts; developed public programming and informational materials for outreach and heritage management.

Institute for Long Island Archaeology Field School (Stony Brook University)

July 2000–August 2000

- Surveyed and excavated the grounds of the colonial-era Brewster House in East Setauket and the Moriches area of southern Suffolk County, NY, directed by Dr. David J. Bernstein; cataloged and analyzed historic and prehistoric artifacts.

CERTIFICATIONS

Registered Professional Archaeologist (since 2005)

- Issued by the Register of Professional Archaeologists, no expiration date.

U.S. Secretary of the Interior’s Historic Preservation Professional Qualifications Standards, authorized by the National Historic Preservation Act

- I meet the standards for Archaeologist, Historian, and Architectural Historian.

PROFESSIONAL EXPERIENCE

Preservation Long Island Cold Spring Harbor, NY

Preservation Director, August 2016–Present

- Serve as the organization’s key representative to communities across Long Island to promote excellence in preservation policy and practice; work collaboratively with stakeholders and officials to advance local and regional preservation initiatives; provide direct technical assistance and advocacy services to local groups, municipalities, and individuals; support comprehensive cultural/historic resource surveys, impact assessments, and meaningful mitigation measures for community stakeholders in compliance with municipal ordinances, the NYS Environmental Review Act, and Section 106 of the National Historic Preservation Act; prepare and deliver testimony and letters of comment for public hearings and other review proceedings; direct the Endangered Places List, Preservation Awards, and restrictive covenants programs; develop, write, and edit original content for *Preservation Notes* newsletter, website, social media, and blog.

Incorporated Village of Lloyd Harbor, Lloyd Harbor NY

Village Co-Historian (unpaid appointed local official), October 2021–Present

- Serve the village community by preserving, interpreting, and/or presenting local history in accordance with Section 57.07 of the New York State Arts and Cultural Affairs Law.

Museum of the City of New York New York, NY

Collections Assistant, July 2014–April 2016

- Participated in a pilot project to build an online relational database for collections owned by the City of New York’s Landmarks Preservation Commission (LPC) at the NYC Archaeological Repository (including materials from the colonial-era Battery Wall, Whitehall Slip, the First and Second Almshouse, the Stadt Huys, 7 Hanover Square, Lovelace Tavern, Sailors’ Snug Harbor, and prehistoric dog burials from College Point); directed the processing of the South Ferry Terminal collection comprising over 70,000 items; cataloged historic and prehistoric artifacts as well as faunal bone and other materials; verified and digitized artifact data for upload to database; compiled information about the historical and archaeological context of materials from site reports; developed metadata standards for artifact catalogs, cleaned and coded data, tagged database entries; made condition assessments, conducted preventative conservation, and rehoused objects; coordinated high-resolution photography of objects, linked images to database entries; reached out to scholars and professionals to enrich the project and grow interest in the Repository; led tours and gave presentations for university students and others at the Repository; participated in a panel about the Repository at the Society for Historical Archaeology 2016 conference; directed the digitization and rehousing of archaeological collections; hired, trained, and supervised undergraduate and graduate interns; created original content for the Repository’s digital platform (<http://archaeology.cityofnewyork.us>) and the MCNY blog (<https://blog.mcny.org/author/esskautz>).

Dejima Museum and National Historic Site Nagasaki, Japan

Visiting Researcher, February–June 2014

- Conducted dissertation research at archives and archaeological collections including the Dejima Museum, Nagasaki Museum of History and Culture, and Nagasaki University Library; consulted on new reconstructions and exhibit content at the Dejima Museum; participated in tours, public events, and professional conferences.

Elliott Galleries New York, NY

Collections Manager/Director of Sales, Consignments & Valuations, July 2014–May 2016

- Coordinated multicomponent appraisal and sale of select gallery inventory, including fine and decorative art, New and Old World antiquities, aboriginal art, furniture, lighting, books, vintage designer apparel and accessories, musical instruments, as well as fine and costume jewelry and watches; hired, trained, and supervised art handlers and junior staff.

St. Anthony's Garden Archaeology Project St. Louis Cathedral, New Orleans, LA

Historical Archaeologist, June 2008–May 2010

- Participated in an intensive research directed by Dr. Shannon Lee Dawdy (Project Director, University of Chicago) to investigate, document, and restore St. Anthony's Garden after Hurricane Katrina; supervised unit excavations, cataloged, and analyzed artifacts; collected and processed soil samples for botanical analysis and flotation; created digital graphics and maps using AutoCAD and Photoshop for the project report.

Minamikayabe Jomon Ruins Group Hakodate, Japan

Volunteer Excavator, August 2009

- Participated in excavations of a Jomon site during cultural resources impact mitigation for road work project directed Dr. Chiharu Abe of the Hakodate Board of Education.

Jackson Park Field School Chicago IL, University of Chicago

Excavation Supervisor/Teaching Assistant, March–June 2008

- Assisted with instruction in the field, lab, and classroom and evaluated student progress for project director Dr. Rebecca Graff; supervised block excavation of the Ohio Building from the 1893 World's Columbian Exposition.

Japan Exchange and Teaching (JET) Program Kumamoto, Japan

Assistant Language Teacher July 2006–August 2007

- Assisted Japanese teachers of English with language instruction. Prepared lessons and exams, organized English Club, and participated in community events and activities.

Black Drake Consulting Plattsburgh, NY, July 2008–September 2008

S&ME Inc. & TRC Columbia, SC, May 2005–August 2006

Field Director

- Managed projects for commercial and public sector clients undertaken for compliance with Section 106 of the National Historic Preservation Act; designed and directed fieldwork to assess historical and archaeological significance; prepared reports and recommendations for National Register of Historic Places eligibility; designed

preservation and curation plans in consultation with various stakeholders.

- Projects participated in at S&ME (selected):
 - The South Carolina Electric and Gas Company (SCE&G) Saluda Hydroelectric Relicensing Project (FERC Project No. 516): Directed survey and Phase II investigations at 141 islands (approx. 745 acres) and 89 miles of shoreline along Lake Murray and the Lower Saluda River. A total of 156 archaeological sites, 42 isolated finds and eight above ground historic resources were identified, including the Tree House Site (38LX531) a deeply stratified site with occupations from the Paleoindian to Mississippian periods.
- Projects participated in at TRC (selected):
 - Phase I Cultural Resource Investigations of Approximately 1831 Acres at the Lakeside at Russell Development Tract, Abbeville County, South Carolina for the U.S. Army Corps of Engineers.
 - Archaeological Investigations for the Florence National Cemetery Expansion Project, Florence County, South Carolina for the Department of Veterans Affairs.

Johannes Kolb Site Darlington, SC

Volunteer Excavator, March 2006

- Participated in block excavations by Christopher Judge of University of South Carolina-Lancaster at the Johannes Kolb Site (38DA 75), a multi-component site with occupations dating from the Paleoindian through historic periods.

Southeastern Paleoamerican Survey Allendale County, SC

Excavation Supervisor and Archaeologist, April–June 2004

- Participated in excavations at the Topper Site (38AL23) and Big Pine Tree Site (38ALI43) directed by Dr. Albert C. Goodyear of the South Carolina Institute of Archaeology & Anthropology; supervised volunteers during block excavations of Woodland, Archaic, and Paleoindian deposits.

South Carolina Department of Natural Resources and Heritage Trust Columbia, SC

Cultural Resources Intern, January–June 2005

- Analyzed artifacts from Heritage Trust sites and prepared them for long-term storage; assisted in research and report preparation for the National Park Service; researched and designed outdoor kiosk displays for Heritage Trust sites including Childsbury Towne and Congaree Creek.

TEACHING EXPERIENCE

Queensborough Community College Queens, NY

Instructor “Introduction to Anthropology” ANTH 101 (Fall2013)

- Introduction to the study of humankind through a four-field anthropological approach: sociocultural anthropology, linguistic anthropology, physical anthropology, and archaeology.

University of Chicago Chicago, IL

Section Instructor/Teaching Assistant “Pirates” ANTH 21252 (Spring 2013)

- Anthropological study of past and present pirates, smugglers, and privateers (e.g., informal and illicit economies, the relationship between criminality and the state, transnationalism, the evolution of capitalism intellectual property and globalization, political revolutions, counter-culture, and the role of popular narratives).

Section Instructor/Teaching Assistant, “East Asian Civilization 2” HIST 15200 (Winter 2012)

- Introduction to 'Japanese civilization' from ancient times through the end of WWII.

Teaching Intern “Colonizations 2” ANTH 24002 (Spring 2013)

- Overview of European, American, and Japanese colonialism in Asia and the Pacific.

Instructor “Power, Identity, and Resistance 1” SOSC 11100 (Fall 2012)

- First of a three-quarter sequence in the Social Sciences Core. Introduction to classical political economy through the works of three major social theorists: Adam Smith, Karl Marx, and Emile Durkheim.

Teaching Intern “America in World Civilization” HIST 13500 (Fall 2012)

- First of a three-quarter sequence that situates the American historical experience within the context of Western civilization. Introduction to the basic order of early colonial American societies; the social, political, and intellectual forces for a rethinking of that order; and the experiences of the Revolution and of making a new polity.

Teaching Intern “Power Identity, and Resistance 2” SOSC 11200 (Winter 2010)

- Second of a three-quarter sequence in the Social Sciences Core. Introduction to theoretical and historical arguments concerning the relationship between society and the state. Defenders and critics of the liberal conception of liberty and the state are addressed via the work of Hobbes, Locke, Rousseau, Burke, Hegel, Tocqueville, Mill, Marx, and Schmitt.

Teaching Intern “Power Identity, and Resistance 3” SOSC 11300 (Spring 2010)

- Third of a three-quarter sequence in the Social Sciences Common Core. Students study the origins and nature of violence in the 20th and early 21st centuries via the works of Nietzsche, Freud, Arendt, Fannon, Asad, Sontag, Gandhi, Nandy, Martin Luther King, and Malcolm X.
- Teaching Assist “Chicago Studies: Field Methods in Jackson Park” ANTH 26615 (Spring 2008) Led student excavations as part of archaeological research on 1893 World's Columbian Exposition and the history of Jackson Park through the present day.

University of South Carolina Columbia, SC

Section Instructor/Teaching Assistant, “Primates, People, and Prehistory” ANTH 101 (2004)

- Introduction to primates, human evolution, and human variation.

PUBLICATIONS (Editor)

- *Preservation Notes*. Preservation Long Island's annual newsletter, 2016–present.
- *Preservation Long Island: Everything Worth Saving*. Preservation Long Island's blog, contributor and editor for historic preservation and advocacy-related content, 2017–present.

PUBLICATIONS (Author)

- Articles for *Preservation Notes*, Preservation Long Island's annual newsletter, 2016–2021.
- “Local Volunteers Work to Save Plandome Manor’s Richardson House,” *Preservation Long Island: Everything Worth Saving* (blog), March 9, 2022.
- “The Life and Works of Jupiter Hammon (1711–before 1806)” *Preservation Long Island: Everything Worth Saving* (blog), originally published October 2018, updated February 2022.
- “Long Island Loses Another Historic Gem: What can we do to stop this from happening again?” *Preservation Long Island: Everything Worth Saving* (blog), February 1, 2022.
- Co-authored, “Mary Lloyd and Phillis Wheatley: Women of Influence in Jupiter Hammon’s World” *Preservation Long Island: Everything Worth Saving* (blog), March 30, 2021.
- Co-authored, “The Visionary Women of Sag Harbor’s Historic Azurest Community” *Preservation Long Island: Everything Worth Saving* (blog), March 8, 2021.
- Co-authored, “Repairing National Register nominations: underrepresented communities and integrity,” *National Council on Public History History@Work* (blog), July 21, 2020.
- “Independence Day 1843 at Cold Spring Harbor’s Old Methodist Church,” *Preservation Long Island: Everything Worth Saving* (blog), July 4, 2020.
- Co-authored, “Burr v. Hamilton: A Courtroom Duel over Lloyd's Neck,” *Preservation Long Island: Everything Worth Saving* (blog), July 2, 2020.
- “Rediscovering ‘Deldune’ at Peter Matthiessen’s Home-Studio-Zendo in Sagaponack,” *Preservation Long Island: Everything Worth Saving* (blog), March 27, 2020.
- “Preservation & Certified Local Governments,” *Preservation Long Island: Everything Worth Saving* (blog), January 23, 2020.
- “The Founding and Future of Sag Harbor's Azurest Subdivision,” *Preservation Long Island: Everything Worth Saving* (blog), February 2019.
- “Demolition or Recognition for Old Huntington Firehouse?” *Preservation Long Island: Everything Worth Saving* (blog), January 21, 2019.
- “The Life and Works of Jupiter Hammon (1711–before 1806),” *Preservation Long Island: Everything Worth Saving* (blog), October 2018.

- “Preserving the Homan-Gerard House: A Sixty-Year Journey,” *Preservation Long Island: Everything Worth Saving* (blog), April 13, 2018.
- “Restoring the Grandeur of Jones Beach State Park,” *Preservation Long Island: Everything Worth Saving* (blog), August 2017.
- “Historic Fences Around Long Island,” *Preservation Long Island: Everything Worth Saving* (blog), September 14, 2017.
- “The Meadowbrook Bank Building at the Crossroads: “Freeport's Flatiron” or Lost Landmark?” *Preservation Long Island: Everything Worth Saving* (blog), September 2017.
- “Broken Tulips at the Pier: The Archaeology of Whitehall Slip,” *Museum of the City of New York: New York Stories* (blog), April 30, 2016.
- “Gems Beneath South Ferry: Artifacts from the Terminal Collection,” *Museum of the City of New York: New York Stories* (blog), March 31, 2016.
- “The Archaeology of Colonial New York’s Battery Wall,” *Museum of the City of New York: New York Stories* (blog), December 29, 2015.
- “A cool place in 18th century New York: Excavating a cold storage shed on the Tweed Courthouse grounds” *Museum of the City of New York: New York Stories* (blog), April 30, 2015.
- “Where’s the bathroom? Uncovering the Almshouse Privy at Tweed Courthouse” *Museum of the City of New York: New York Stories* (blog), October 21, 2014.

AWARDS, GRANTS & FELLOWSHIPS

- New York State Council on the Arts, General Operations Support grant for Preservation Long Island’s Preservation Programs, 2022-2023
- The Museum Association of New York’s Engaging Communities Award for Preservation Long Island’s Jupiter Hammon Project, January 2022
- Certificate of Special Congressional Recognition for designation of Preservation Long Island’s Joseph Lloyd Manor House (Lloyd Harbor, NY) as a Literary Landmark in honor of Jupiter Hammon, our nation's first published African America poet. Issued by U.S. Congressman Tom Suozzi, October 2020
- New York State Historic Preservation Award for the Sag Harbor Hills, Azurest & Ninevah (SANS) Steering Committee’s years-long efforts to document, preserve and protect the historically African American vacation community of SANS (I have served as a key advisor to the Committee since 2016), January 2019
- New York State Council on the Arts, Architecture + Design Program, General Operations Support grant for Preservation Long Island’s Preservation Programs, 2019-2021
- New York State Council on the Arts, Architecture + Design Program, Project Grant for Preservation Long Island’s 2019 Endangered Historic Places Program

- University of Chicago Division of Social Sciences Research Grant, 2014
- University of Chicago Social Sciences Division Graduate Fellowship 2007-2012 (Foreign Language and Area Studies Scholarship (Japanese) -Summer 2008 (declined), 2008-2009 & 2009-2010 (accepted for University of Chicago) -Summer 2009 (accepted for Hokkaido International Foundation)
- University of Chicago Lichstern Travel Grant 2011, 2013, 2014, 2015
- University of Chicago Japanese Studies Conference Travel Grant 2014, 2015

PRESENTATIONS

- “Historic Preservation for Long Island Communities: Greater Smithtown,” presented for Smithtown Library, June 28, 2022
- “Long Island Properties: Their Historic Prominence and Effect on Value,” presented for the Long Island Chapter of the Real Estate Appraisers Institute, May 4, 2022
- “The Jupiter Hammon Project and Joseph Lloyd Manor,” presented for Northport-East Northport Public Library, February 15, 2022
- “Preserving Sag Harbor,” presented in partnership with Sag Harbor Historical Society, November 13, 2021
- Preservation Long Island’s 2021 Endangered Historic Places Virtual Event Series, Spring-Summer 2021
- “Historic Preservation for Long Island Communities: Centerport & Greenlawn,” presented for Harborfields Public Library, March 18, 2021
- “Preservation for the People: An Introduction to Local, State, & Federal Policies & Practices,” presented for Long Island Library Resources Council, March 4, 2021
- “Historic Preservation for Long Island Communities: Huntington & Northport,” presented for Northport-East Northport Public Library, February 16, 2021
- Preservation Long Island’s 2020 Preservation Excellence Awards Podcast Series, Spring-Summer 2020
- “Historic Preservation for Long Island Communities” presented at the Northport-East Northport Public Library, February 5, 2020
- “Historic Preservation for Long Island Communities” presented at the Northport-East Northport Public Library, February 5, 2020
- Roundtable Luncheon co-organizer, “Archaeology, Advocacy, and Engaging Communities” Society for Historic Archaeology, Annual Conference, Boston, MA, January 2020
- Working Group co-facilitator, “Repairing National Register Nominations: the Struggles and Challenges of Maintaining Accurate Documentation in a Changing World” National Council

on Public History, Annual Conference, Hartford CT, March 2019

- Invited Talk, “Provisioning Porcelain: Asian Export Porcelain as a Global Commodity of the Dutch East and West India Company” NYS Archaeological Association, April 2016
- Presenter, “Asian Export Porcelain at the New York City Archaeological Repository” Society for Historical Archaeology Annual Meeting, Washington DC, January 2016
- Presenter, “Wadokei Time Machine: Japanese Clock-Time Since the 16th Century” American Anthropological Association Annual Meeting, Denver 2015
- Presenter, “(S)pacinG European Commerce in Early Modern Nagasaki” Theoretical Archaeology Group Annual Meeting, New York, 2015
- Presenter, “Samurai/Servant or Slave: Doubt and Ambivalence in Two Cases of Vulnerability from Early Modern Japan” American Anthropological Association Annual Meeting, Washington DC, 2014
- Invited Talk, “Anthropology, Human Diversity, and the History of Early Global Trade” Nagasaki Peace Foundation, Nagasaki, Japan, May 2014
- Session Co-Organizer and Co-Chair, “Disciplinary (Di)visions” Theoretical Archaeology Group Annual Meeting, Chicago 2013
- Presenter, “Buyer, seller, salver, scientist: The value of salvaged export porcelain” Theoretical Archaeology Group Annual Meeting, Chicago 2013
- Presenter, “ShovelmoMs and Shovelbums: Everyday significance of contemporary practice in Japanese and American cultural resource management” Theoretical Archaeology Group, UC Berkeley 2011
- Co-Chair & Presenter, “Genealogies of Japan: Mapping Old Japan and the Tradition of Progress” Time Warps Session, Theoretical Archaeology Group, Brown University 2010
- Conference Organizer, Encounters: Interdisciplinary Archaeology Workshop Conference, University of Chicago, 2009
- Presenter, “Genealogies of Japan: Archaeology, Tourism, and Japanese (Inter)Nationalism” Encounters: Interdisciplinary Archaeology Workshop Conference, Univ. of Chicago, 2009